

**TAKE IT OR LEAVE IT**

By "Brotha" Pain  
Women are different from a house. A house gets plastered first, then painted.

Before elections, some political speakers sound a little hoarse. Others sound like part of a horse.

Never marry on Sunday—it's not right to gamble on the Sabbath.

E. L. Cooper: (World Lit.) Do you believe in Buddha?

Jo Driscoll: Of course, but I think oleomargarine is just as good.

These jokes can't be so terrible. When I threw a page of them in to the furnace the fire roared.

Then there is the tale of the two bees who got married and got a bumble from heaven.

**CRAIG'S WIFE OR HOW GREEN ARE OUR ACTORS?**

from Packwod's Prolific Pen

Ambling back stage during the rehearsals for that great drama "Craig's Wife," I stumbled over Ed White and Nancy Bennett during a rest period from rehearsals. Their part is rigorous. These breathless people replied to my question about what they thought of the play. Nancy said, "I think the third act is going to be fun." (Big necking scene. Ed trembled as he replied, "I'm scared of the third act." (The same big necking scene.)

Donna Bly, the maid, left the set at that moment and said, "I like the nights off best."

Duane Pinkerman and Marilyn Alquire tripped off the stage and

wished to say something for the press. Duane had a gleam in his eye as he said, "I don't spend enough time with my wife." To that aMrielyn quipped, "Yes, not only that but we don't get any real interesting scenes like some lucky stiffs."

o Cusick, a rose gardener in the play, busted into the conversation at this point with, "I really do like roses—four preferably."

Mary Nan Barr entered our midst at this point by saying, "I may play the part of an old lady but I'm just a kid at heart." (The little rascal.)

Mary Louise Woods, a hostess of mert, added her bit with, "The play'll be fun, but when its over—WOW!! (We're all looking forward to it.)

John Mason, a dective, let me know that there are other things he would rather investigate about Mrs. Craig than what he does. Neil Keefer, John's assistant, in keeping with his part in the play, replied, "I'm practically speechless."

I, Otis Packwood, have nothing to say about my part except that "I'll be my usual adorable self."

Mr. Harshfield, our director, murmured at that moment, "Do you want to know why my hair is prematurely gray?"

I already knew so I laid down my newscopy and rushed on stage for my big dramatic scene.

**Business Club**

President Leo Norman called the meeting to order Wednesday, Oct. 20, and minutes of the last meeting were read. It was decided that members should think about a name for the club, with a suggestion box in Miss Bergstrom's room for that purpose.

Next meeting will find Betty Zeiler reporting on advantages and disadvantages of joining the "Future Business Leaders of America."

Plans have been made for an assembly sponsored by the Business Club on November 16. Projects, such as establishing a Speak-

**HAVE YOU HEARD**

Delightful Discs by Jo

Leading this week's song parade is "You're Breaking My Heart." It can be heard by Vic Damone and the other side is pretty terrific, too, "The Four Winds and the Sevens Seas." It's also sung by the Ink Spots with "Who Do You Know In Heaven" on the other side.

Some other discs of special interest are "Some Day" by Vaughn Monroe, "I Never See Maggie Alone" by Kenny Robert, "Whispering Hope" with Jo Stafford and Gordon MacRea and also for those who patronize our student union room I'll mention "If I Could Be With You" by Guy Lombardo and orchestra.

Even if you're anti-long haired, all you have to do is listen to Enesco's "Rumanian Rhapsodies" and you'll be converted—especially with Ortur Rodinski conducting the Philharmonic Symphony Orchestra.

Negro spirituals in the lime-light are sung by Helen Traubel. "Go Down Moses," "Deep River" and "Were You There."

To end this merry round, you've not completed your listening if you haven't heard "Don't Cry Joe" by Gordon Jenkins. Listen to Mary Martin as she sings all the hits from "South Pacific."

ers' Bureau from business offices downtown, obtaining films on business, education and acquiring jobs are being worked on by various committees in the club.



**Patti Kline**

**STUDENT OF THE WEEK**

The gal with the beauteous hair and cute glasses is EASTERN'S newest bride. Patti Kline, the former Patti Bell, was married Friday, Oct. 14, 1949. The lucky groom, a graduate of Montana State College, is a mechanical engineer here in Billings at the Carter Oil Refinery.

Patti is a sophomore student majoring in elementary education. Last year Patti displayed a hidden talent by lettering in baton twirling. Patti is an active member of the M.E.A. and at the last meeting was elected treasurer.

Her happy smile is a familiar sight in the cafeteria—it fits her charming personality.

A widow and her money are soon married.

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