

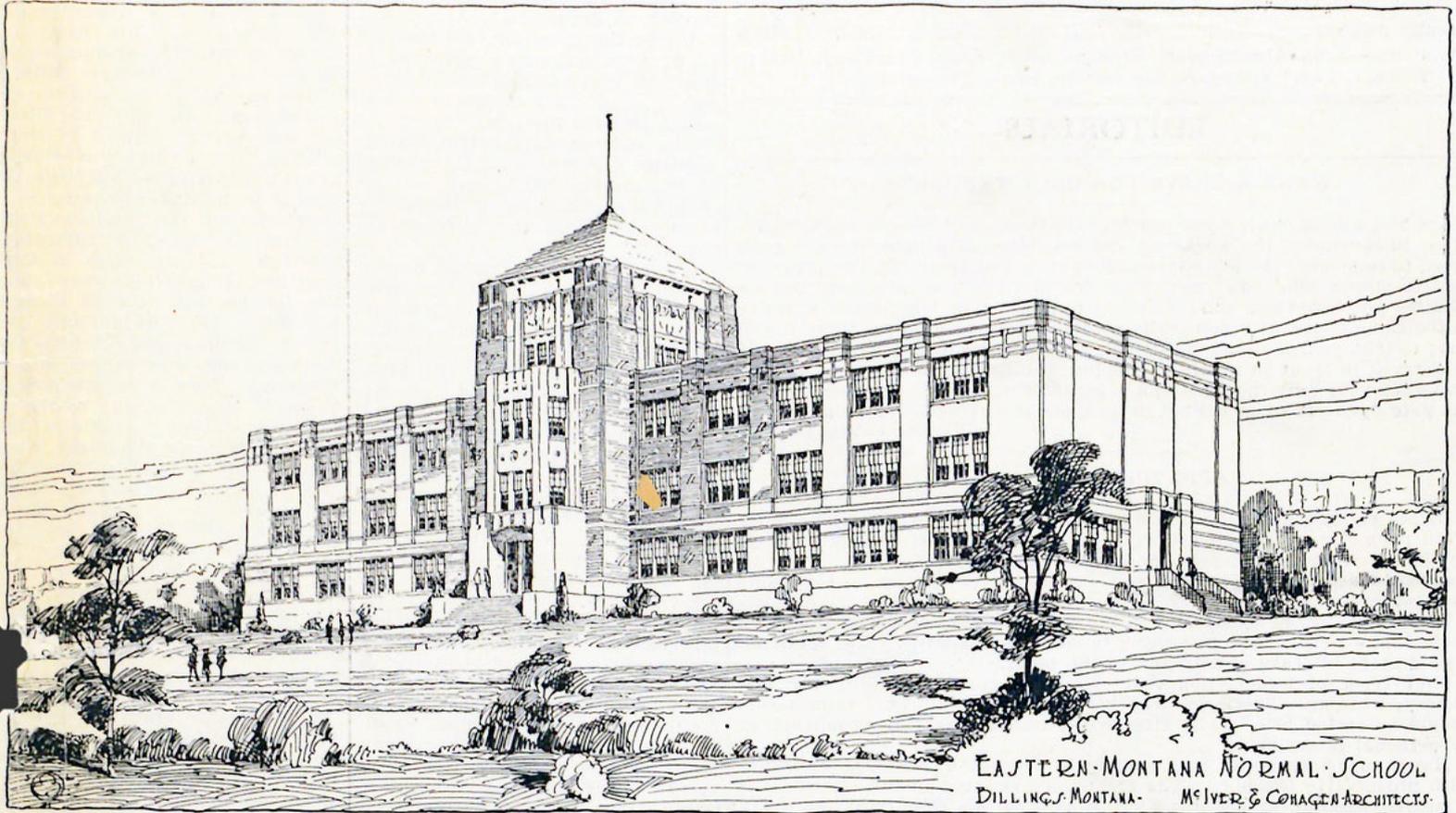
THE RIMROCK ECHO

Eastern Montana Normal School

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BILLINGS, MONTANA, FRIDAY, MAY 29, 1931

NO. 7



GLEE TOUR MEETS WITH WARM WELCOME

The fourth annual tour of Eastern Montana Normal School Glee Club under the direction of C. V. Ridgely was begun May 19. The first concert was given before a school assembly at Hysham. Seven numbers were omitted because of inadequate stage facilities, but solos by Mr. Ridgely; a piano solo by Miss Cress; character reading by Miss Dewey; vocal solos by Miss Stevenson and selections by the Glee Club were well received. A concert was given at Forsyth the same evening before a large appreciative audience. The members of the tour remained overnight at Forsyth, going on to Miles City next morning. In Miles City members of the cast were entertained in private homes, and the people of that city proved to be royal hostesses. The purpose of these tours is fourfold: first, to show what any community can do in choral music if it puts its mind to it; second, to show what excellent stage effects can be obtained by the use of inexpensive materials; third, to instruct the young people in the state in higher education; and fourth, to acquaint the high school students and their parents with some of the advantages of the Eastern Montana Normal School at Billings. The trip this year was made in a

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large motor transit bus which comfortably accommodated the songsters. Miss Martha E. Dewey and Miss Marjorie Stevenson, popular faculty members, drove their own cars and contributed much congeniality to the crowd. Dr. L. B. McMullen joined the group at Miles City and returned to Billings with it. On the return journey a very interesting side trip was made to the coal mines at Colstrip. Since this is the only place in the United States where coal is mined in the open pit it proved to be an interesting and educational stop-over. Mr. C. V. Ridgely, director of the

glee club and Miss Alora Cress, accompanist, deserve much credit for the success of the trip and each performance. Those included in the Glee Ensemble were: Mary Alexander, Virginia Brooks, Hazel Buitenveld, Adele Day, Esther Farnum, Erlise Ferguson, Pearl Fingerson, Gladys Halverson, Eleanor Hanson, Josephine Haug, Sara Hewitt, Lorene Kirch, Margaret Laux, Leonette Lodmell, Leola McKittrick, Ethel Ranta, Evelyn Rhodes, Margaret Roberts, Doris Severson, Ruth Ten Eyck, Mary Thorne, Eva Townsend, Hazel Trescott, Gladys Wagner.

CLASS OF FORTY-FOUR WILL RECEIVE DIPLOMAS

Interest centers during these last days upon the 44 seniors who are candidates for diplomas at the fourth annual June graduation exercises to be held at the Babcock theatre at 11 a. m. Friday, June 12. Mr. W. J. Jameson, Jr., who has been a loyal friend of the institution from its beginning will be the speaker, addressing the class on the subject "Education for a New Age." Mr. L. R. Foote of the Education department will present the class to the representative of the state board of education who will deliver the diplomas. Dr. McMullen will announce the winners of the various honors and awards and will present the prizes. Immediately after the exercises the alumni luncheon will take place at the Northern tea room, with the graduates as guests of honor. This commencement season marks the end of the pioneering years of the school, for before the next June commencement the institution will have transferred its activities to its own building.

Faculty Act As Hosts
The first event of Commencement week will be the faculty dinner to the seniors and guests, to be given at the Congregational Church at 7 p. m. Thursday, June 4. Dr. McMullen will act as toast- (Continued on Page 5, Col. 4)

EVENTS OF COMMENCEMENT WEEK

Senior-Faculty Dinner.....	Thursday, June 4
Congregational Church	
Sermon to Graduates.....	Sunday, June 7
Christian Church	
Art Exhibit.....	Monday, June 8
Commercial Club Ballroom	
May Fete.....	Tuesday, June 9
Pioneer Park	
Annual Glee Club Concert.....	Wednesday, June 10
High School Auditorium	
Katoya Play.....	Thursday, June 11
High School Auditorium	
Commencement—11 A. M.....	Friday, June 12
Babcock Theatre	