

THE RIMROCK ECHO

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NO. 5

WORLD FAMOUS DANCERS WILL APPEAR HERE

All School Luncheon Next Thursday Will Honor Graduates

HAWKES WILL ADDRESS CLASS AND STUDENTS

The final social event of the winter quarter will be the All School luncheon to be held in the gymnasium at noon on Thursday, March 18. Following the plan inaugurated in December, this luncheon will serve as a graduation program for the four graduates—Freda Colwell of Ashland, Ben Fleming of Cohagen, Matilda Kuzara and Mrs. Elsie Toogood of Roundup.

Mr. Foote will present the class to Dr. McMullen, and Ben Fleming will make the response for the class. The diplomas will be presented by Mr. W. M. Johnston of the State Board of Education.

Prof. Hawkes Will Speak

The speaker for the occasion will be Prof. J. W. Hawkes of the Social Science department, who will speak on "Sitters and Thinkers."

Franklyn Williams and Edna Cooke will sing a duet, "On Wings of Song" by Mendelssohn, accompanied on the piano by Ralph Loomis.

The work of the quarter will end at the conclusion of the program, but not sooner.

The work for the serving of the luncheon will be performed by the first year students of the C division, and students are asked to watch the bulletin board for announcement of committees.

Program for Classes Changed

The change of date for the luncheon necessitates a shift in class programs. All classes which meet on Thursday will recite at the same periods on Wednesday, and the Wednesday classes will be held at the same periods on Thursday.

Lombards Will Appear Next Wednesday

The Lombards of the Northwest Assemblies Circuit will present an entertainment on our stage, Wednesday, March 17, at 9 a. m. Their program varies from grand opera to light comedy. Harry Lombard, formerly with a British opera company, presents baritone solos. Mrs. Lombard presents whistling and piano solos.

Classes will be dismissed so that the students can attend this attraction.

EXPLORER WILL APPEAR HERE

Channing Beebe, noted African explorer and lecturer, will give a talk in our auditorium, Friday, April 23. The subject of his talk will be, as Mr. Beebe says, "from ants to elephants."

Channing Beebe is the brother of William Beebe, noted deep-sea explorer and scientist.

A Pose of the Martha Graham Dancers



NEW COURSES WILL BE OFFERED NEXT TERM

A new course, Scout Leadership, will be offered the men of E. M. S. N. S. during the spring quarter. It will be a two-hour evening course with a possible two credit in science, the meeting being Thursday night if possible. Heading this course will be Mr. Roskie, secretary of the Yellowstone Valley Boy Scout Council, who will lecture on the principles of Scout leadership. Coach Bjorgum will instruct in games and first aid; Mr. Shunk will have charge of instruction in the rudiments of astronomy, geology, and tree and plant life, which will be based on observation during excursions.

Course In Health

Miss Maud A. Brown of the Montana Health Department will offer a course called "Health Education" at the E. M. S. N. S. next quarter. This course will probably be a two credit course in which Miss Brown will teach the principles and value of health; it will be a very worthwhile course to take.

Allan Hires, an N. Y. A. student working under Miss Brown, is making plaster casts of different kinds of foods. These plaster casts will be used to help demonstrate her talks on health and foods in the course next quarter, and on her tours through the state.

Thursday's classes will be scheduled for Wednesday, and Wednesday's classes will meet on Thursday.

The quarter ends at the conclusion of the luncheon program on Thursday, March 18. Students will not be excused earlier than that hour. Classes for the spring quarter begin on Monday, March 22 at 8 a. m.

DANCE IN GYM TONIGHT SPONSORED BY KATOYA

An informal dance, the last dance for this quarter, will be held in the auditorium tonight under the sponsorship of the Katoya Players. Music will be by Vern Clark's orchestra. A few specialty numbers to be presented between dances will add to the enjoyment of the dances. The auditorium will be decorated with harps, hats, pipes and other symbols of the Irish patron, St. Patrick.

Ice cream and cookies will be served. Dancing will begin at 9 o'clock sharp. Each student is allowed to bring one guest.

Speak At Butte Meet

Dr. McMullen will speak before the Montana Society for the Study of Education, which will meet at Butte on March 19-20.

He will discuss the work of Prof. E. Laurence Palmer of Cornell University in enriching rural life in New York State through bulletins of an environmental nature for use in the rural schools.

Dr. McMullen will present concrete examples of the work done by students in Mr. Shunk's class to show what is being done to acquaint the children of Montana with their immediate environment.

County superintendents and parents in Eastern Montana declare that the general science which our graduates are presenting has great appeal to school children and parents alike.

Some communities have made unpretentious beginnings of museums as a direct result of the children's interest in the rocks, plants, and flowers to be found in their environment. One community has formed a club of "star gazers," with a graduate of our school as leader.

GRAHAM'S TROUPE OF TWELVE COMES FRIDAY

Martha Graham with a troupe of 12 dancers will appear on the stage of our auditorium, Friday, March 19, at 8 p. m.

Miss Graham is the pupil of Ruth St. Denis and later Ted Shawn. She became the leading Denishawn dancer and teacher and remained with them until 1933, when she started out as a free lance and now travels with her own troupe.

Many of the dances to be presented are new creations by Miss Graham. "Pioneer" tells a tale of the great plains of America, of space and emptiness, of fleet steeds and valiant horsemen. It is danced in a setting that is a masterpiece of suggestion. A vast triangle, its white lines diverging upward, is focused at a gate such as one finds on a western ranch. Upon the gate Miss Graham does a series of poses which enlarge upon the suggestion of space and emptiness. Another creation is called "Frontier" which suggests distant horizons. "Lamentation," "Act of Piety" and "Imperial Gesture" are others of her dances that have been acclaimed from coast to coast. When she appeared last spring at the Guild Theatre in New York the house was filled to capacity, and everywhere on the west coast her performance was greeted with great enthusiasm.

Miss Graham's accompaniments are played on an off-stage piano by Mr. Louis Horst, composer, musical director and pianist. Most of the music has been especially created by him for Miss Graham's dances.

On the stage the Martha Graham dancers appear as copies of their leader, have the same long, bobbed hair, the same granite white makeup and they do all the dancing bare-foot.

Critic Lauds Miss Graham

Critic John Martin of the New York Times is an ardent booster of Martha Graham and the modern dance cult she represents. He says, "When the definitive history of the dance comes to be written it will become evident that no other dancer has yet touched the borders to which she has extended the compass of movement."

This entertainment is by far the most outstanding of the year in Billings. No student can afford to miss it. Spread the word to all your friends and to the people of Billings. This artist and her group should have a large and appreciative audience. According to the opinion of many distinguished critics she is a virtuoso, which means that she has technical command of every inflection in the dance vocabulary and can execute immediately any step.

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