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JOHN WHITE'S THANKSGIVING.

"Thanksgiving!" for what?
—and he muttered a curse—
"For the plainest of food
and an empty purse:
For a life of hard work
and the shabbiest of clothes?
But it's idle to talk
of a poor man's woes!
Let the rich give thanks,
it is they who can:
There is nothing life
for a laboring man."
So said John White
to his good wife Jane,
And o'er her face
stole a look of pain.
"Nothing, dear John?"
and he thought again;
Then glanced more kindly
down on Jane.
"I was wrong," he said;
"I'd forgotten you.
And I've my health
and the baby, too."
And the baby crowed—
'twas a-bouncing boy—
And o'er Jane's face
came a look of joy;
And she kissed her John
as he went away;
As he said to himself,
as he worked that day:
"I was wrong, very wrong;
I'll not grumble again,
I should surely be thankful
for baby and Jane."

THE TOMB OF MOTHER EVE.

A Temple Near Mecca Declared by Arabs to Be the Spot.

The Arabs claim that Eve's tomb is at Jiddah, the seaport of Mecca. The temple, with a palm growing out of the solid stone roof (a curiosity which is of itself a wonder of the orient) is supposed to mark the last resting place of the first woman. According to Arabian tradition Eve measured over 200 feet in height, which strangely coincides with an account of our first parents written by a member of the French academy of sciences a few years ago, who also claimed a height of 200 feet for both the tenants of the Garden of Eden. Eve's tomb, which is in a graveyard surrounded with high, white walls, and which has not been opened for a single interment for over a thousand years, is the shrine of thousands of devoted Ishmaelites, who, according to Notes and Queries, make a pilgrimage to the spot once every seven years. It is hemmed in on all sides by the tombs of departed sheiks and other worthies who have lived out their days in that region of scorching sun and burning sands. Once each on June 3—which is according to Arabian legends, the anniversary of the death of Abel—the doors of the temple, which form a canopy over this supposed tomb of our first mother, remain open all night, in spite of the keepers' efforts to close them. Terrible cries of anguish are said to emit from them, as though the memory

of the first known tragedy still haunted the remains which blind superstition believes to be deposited there.

Dr. Mary Walker.

A writer who saw Dr. Mary Walker with all her eccentricities at the Chicago convention says: Really nothing could be queerer than is the personal appearance of this old little woman. Her creaseless trousers are of black broadcloth, as is also her prince albert coat. From her withered throat turned back the points of a standing collar that is fastened with a diamond stud. A black and red four-in-hand tie is ornamented with a large carbuncle scarf pin set in pearls. A butter-nut brown evercoat, buttoned gaiters, brown dogskin gloves and a silk hat completed her costume, as she appeared at the opening session of the convention. She is short and very slight and wears wide brown spectacles, which gives her a grotesque, goggle look. From some points of view she resembles nothing so much as a very bad clothier's dummy; from others she strikingly reminds one of gigantic Kansas cicada, strangely colored black and brown, and again she is not like anything that is in heaven above, in the earth beneath, or in the water under the eath. However, absurd and objectionable as she is, one cannot escape a feeling of pity that she is so old and so fragile.

The Heavens full of Comets.

[Anaconda Standard.]

Six comets are now said to be disporting themselves in the heavens above to the nightly entertainment of the astronomers on the earth beneath. The most important of these is the famous Biela comet, the tail of which, according to Ignatius Donnelly, struck the earth in the vicinity of Chicago in 1871 and caused the great Chicago fire. This comet was originally discovered in 1772. It turned up again in 1826, and again in 1846, when it broke into two parts. It was once more seen in 1852 as two bodies separated from each other one and one half millions of miles. The meteoric showers occurring in 1872 and 1885 were thought by some to be due to the pulverized dust resulting from the disintegration of this comet. Besides old Biela, five other comets of less size and importance are running loose up above and the astronomers are enjoying a picnic.

TO THE NORTH POLE.

A Noweigan Expedition to Start Early in June Next.

The representatives of the associated press recently had an interview with the famous Norwegian explorer, Dr. Nansen, regarding plans for his Arctic voyage. The doctor's scheme is essentially different from the plans followed by other explorers in the northern frozen regions. He will attempt to ascertain if, after all, nature has not supplied the means of solving the difficulty and the discovery if there is not a possibility of reaching the north pole by utilizing certain natural facilities in frozen seas of which all early explorers were ignorant.

The circumstance upon which these new hops are based are connected with the loss of the Jeanette. Exactly three years after she sank there were found near Julianshab, in Greenland, several articles belonging to her, which were carried to the coast of Greenland from the opposite side of the Polar sea on the ice. The fact at once aroused curiosity, and Dr. Nansen will attempt to fathom the mystery as to what unknown current bore the message from Behring sea to Greenland. Dr. Nansen's expedition will endeavor to realize the hope of a direct route across the apex of the Arctic ocean.

The expedition will consist of ten or twelve men. The Norwegian government subscribes two-thirds of the cost of the expedition and King Oscar and others will privately donate the remainder. The expedition will leave Norway in June and proceed direct to Nova Zembla.

"Richard and his Sweetheart Nell," song and chorus, quartet, sent free to any address by Studebaker Bros. Mfg. Co., South Bend, Ind., on receipt of stamp to cover postage and mailing. The verses relate the story of a drive taken by Richard and Nell. The title page has an elegant picture, specially designed by the artist, Gray Parker, showing Richard and his sweetheart about starting out on their memorable drive. The words, of course, constitute a love story. The share in it of the Studebakers is merely incidental. The melody is delightful, and was composed for the words by the well known musical writer, W. F. Sudds.

Ripans Tabules cure the blues.
Ripans Tabules banish pain.
Ripans Tabules purify the blood.